

Technical Shoot #3

COMPOSITION

What to shoot?

Individually, you need to shoot 30 images ...

5 of **leading lines**

5 of **close ups**

5 of **simplicity**

5 of **framing**

5 of **contrast**

5 of **repetition**

**** All 30** of your images should include the **rule of thirds!** **

While composing your photographs, really think about the social landscape ... what is going on around you.

To achieve the necessary lighting, use available light only (do NOT use the flash).

The camera should be set on manual settings:

manual mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

30 images in one folder that is labeled "lastname_ts3"

Drop Box

What to turn in?

Where to turn in?

Sketchbook Entry

THE MASTERS

Choose a master photographer to research (www.masters-of-photography.com). Choose 6 samples of their work that interest you the most. Copy/paste them into Word. Write a response to each image ... What the image is about? It's meaning? The story it tells? As well, comment of the composition and visual elements of each sample ... What strategies were used? The details of the image?