

AP Studio Art 2D Digital

HELLO
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PREREQUISITES

STUDENTS MUST COMPLETE AT LEAST ONE OR A COMBINATION OF THE FOLLOWING COURSES IN ORDER TO BE CONSIDERED FOR AP STUDIO 2-D: INTRODUCTION TO GRAPHICS AND DESIGN; GRAPHIC DESIGN AND PRODUCTION; OR INSTRUCTOR PERMISSION.

GRADES

ASSIGNMENTS WILL BE GRADED USING THE AP RUBRIC. STUDENTS WILL PARTICIPATE IN INDIVIDUAL AND GROUP CRITIQUES, DISCUSSING THEIR OWN WORK AND THE WORK OF THEIR PEERS.

COURSE DESCRIPTION

THIS COURSE IS DESIGNED TO PROVIDE STUDENTS WITH AN IN-DEPTH INVESTIGATION OF ALL THREE ASPECTS OF THE AP STUDIO ART PORTFOLIO WHICH INCLUDE QUALITY, CONCENTRATION AND BREADTH. STUDENTS WILL BEGIN THE SEMESTER WORKING ON THEIR BREADTH SECTION TO ALLOW THEM TO EXPERIMENT WITH MATERIALS AND SUBJECTS, AND MASTER THEIR STUDIO SKILLS AND CONCEPTS. STUDENTS WILL BE EXPECTED TO MASTER LAB/TECHNICAL SKILLS, COMPOSITIONAL TECHNIQUES, AND THE INVESTIGATION AND EXECUTION OF IDEAS. STUDENTS WILL BE SHOWN PAST AP PORTFOLIOS FOR BENCHMARKS AND INSPIRATION. SPECIAL EMPHASIS WILL BE PLACED ON COMMUNICATION THROUGH COMPOSITION AND DESIGN.

COURSE OBJECTIVES

1. BEGIN DEVELOPING A CREATIVE VISION, ALLOWING THEM TO EXPRESS IDEA AND EMOTIONS INDIVIDUALLY.
2. GAIN KNOWLEDGE OF HISTORICALLY SIGNIFICANT ARTISTS, BOTH PAST AND PRESENT, AND UTILIZE THEM AS INFLUENCES ON INDIVIDUAL CONCEPTS AND CREATIVE EXPRESSION.
3. LEARN TO CONCEPTUALIZE AND EXERCISE CRITICAL JUDGEMENT BASED ON FORMAL CONCEPTS.
4. PARTICIPATE IN CRITIQUES AND DISCUSS THEIR OWN WORK AS WELL AS THE WORK OF PEERS.
5. EXPLORE CONCENTRATION TOPICS IN DEPTH; STUDENTS ARE EXPECTED TO DEVELOP A BODY OF WORK THAT IS AN INVESTIGATION OF A THEME OR AN IDEA.
6. MAKE PURPOSEFUL DECISIONS ABOUT HOW TO USE THE ELEMENTS AND PRINCIPLES OF DESIGN IN AN INTEGRATIVE WAY.
7. DEVELOP OWN IDEAS VERBALLY AND IN WRITING REGARDING OWN WORK. STUDENTS WILL USE THE AP RUBRIC TO EVALUATE THEIR WORK AND EXAMINE HOW TO MOVE THE WORK FORWARD FROM MID-RANGE WORK TO HIGHER LEVEL ACHIEVEMENT.
8. COMPILE AND COMPLETE THE AP STUDIO ART 2D PORTFOLIO IN THE THREE GIVEN AREAS: QUALITY, READTH AND CONCENTRATION.

COPYRIGHT ISSUES

ALL WORK MUST BE ORIGINAL. STUDENTS ARE EXPECTED TO DEVELOP THEIR OWN PERSONAL IMAGERY. WHEN PUBLISHED PHOTOGRAPHS OR THE WORKS OF OTHER ARTISTS ARE USED THEY SHOULD BE IN THE SERVICE OF A PERSONAL VISION. ANY PUBLISHED IMAGES SHOULD BE ALTERED IN SUCH A SUBSTANTIAL WAY THAT IT MOVES BEYOND JUST DUPLICATION. THIS IS A MATTER OF ARTISTIC INTEGRITY.

SUBMISSION OF A PORTFOLIO IN MAY IS MANDATORY TO RECEIVE AP CREDIT



FLASH DRIVES

THROUGHOUT THE YEAR, STUDENTS WILL BE EXPECTED TO SAVE ALL DIGITAL FILES ONTO A PERSONAL FLASH DRIVE. IT IS THE RESPONSIBILITY OF THE STUDENT TO PURCHASE A 8GB FLASH DRIVE AND TO BRING IT TO CLASS EVERY DAY.

RECOVERY POLICY

HIGH SCHOOL VERSION QUOTED DIRECTLY FROM THE POLICY:

PROVISION FOR IMPROVING GRADES

1. OPPORTUNITIES DESIGNED TO ALLOW STUDENTS TO RECOVER FROM THE LOW OR FAILING CUMULATIVE GRADE WILL BE ALLOWED WHEN ALL WORK REQUIRED TO DATE HAS BEEN COMPLETED AND THE STUDENT HAS DEMONSTRATED A LEGITIMATE EFFORT TO MEET ALL COURSE REQUIREMENTS INCLUDING ATTENDANCE.

STUDENTS SHOULD CONTACT THE TEACHER CONCERNING RECOVERY OPPORTUNITIES.

TEACHERS ARE EXPECTED TO ESTABLISH A REASONABLE TIME PERIOD FOR RECOVERY WORK TO BE COMPLETED DURING THE SEMESTER. ALL RECOVERY WORK MUST BE DIRECTLY RELATED TO COURSE OBJECTIVES AND MUST BE COMPLETED TEN SCHOOL DAYS PRIOR TO THE END OF THE SEMESTER.

2. TEACHERS WILL DETERMINE WHEN AND HOW STUDENTS WITH EXTENUATING CIRCUMSTANCES MAY IMPROVE THEIR GRADES.

CHATTAHOOCHEE HIGH SCHOOL GUIDELINES:

AFTER A MINIMUM OF TWO (2) MAJOR GRADES HAVE BEEN EARNED, RECOVERY IS AVAILABLE TO STUDENTS WITH A CUMULATIVE GRADE BELOW 74%. THE MAXIMUM GRADE A STUDENT CAN EARN FOR A RECOVERY ACTIVITY IS 70%. THERE WILL BE ONLY ONE RECOVERY OPPORTUNITY PER FAILED MAJOR ASSIGNMENT OR TEST. THE INDIVIDUAL TEACHERS WILL DETERMINE THE MEANS OF RECOVERY. THE STUDENT MUST INITIATE THE PROCESS WITHIN THE FIVE (5) DAYS OF NOTIFICATION OF A FAILING GRADE ON A MAJOR ASSIGNMENT/TEST.

OPEN LAB

THE CT2 LAB WILL BE OPEN BEFORE SCHOOL MONDAY THROUGH THURSDAY FROM 7:30 TO 8:15. ALL STUDENTS ARE WELCOME TO COME IN AS NEEDED. THE LAB

WILL NOT BE OPEN AFTER SCHOOL.

DEADLINES

DEADLINES ARE POSTED ON THE WHITEBOARD. IT IS THE STUDENT'S RESPONSIBILITY TO COMPLETE AND TURN IN ALL CLASSWORK, ASSIGNMENTS AND TESTS BY THE GIVEN DEADLINE. LATE WORK WILL BE ACCEPTED; HOWEVER, THE HIGHEST GRADE POSSIBLE WILL BE A 70%. WORK THAT IS NOT TURNED IN AT ALL WILL RECEIVE A BIG FAT ZERO!



HTTP://WWW.CHATTCOUGAR.COM/KDAYTON