

PRACTICUM B: DIGITAL PHOTOGRAPHY

CAREER AND TECHNOLOGICAL EDUCATION DEPARTMENT

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Textbook

Graphic Communications Today

4th Edition

William Ryan and Theodore Conover

\$69.96

Grading Criteria

2500 – 2250 A

2249 – 2000 B

1999 - 1750 C

1749 - 0 F

Objectives / Standards

1. Identify the parts of the digital, single lens reflex camera. | 2. Demonstrate composition techniques. | 3. Utilize various lighting techniques to create a mood. | 4. Understand the various elements that effect the quality of still and action images. | 5. Organize images using Adobe Bridge. | 6. Edit and manipulate images using Adobe Photoshop. | 7. Demonstrate professional work ethics. | 8. Explore the various careers found within the photography industry. | 9. Prepare a portfolio.

Course Structure

Throughout the year, students will be expected to complete assignments and blog entries. Students will be assessed on research, mastery of techniques, and execution of digital photography and composition. Grades will be based on the amount of points earned each semester.

Classroom Rules / Expectations

Respect yourself, your instructor and your peers. | Maintain professional behavior at all times. | NO food or drink allowed in the lab areas. | Be prepared for class each day and arrive on time. | Get instructor's permission before leaving the classroom. | Clean up after yourself. | Care about your work. | Make progress in the medium. | Take risks, make mistakes.

Deadlines

It is the student's responsibility to complete an turn in all classwork and assignments by the given deadline. Late work is not accepted unless previous arrangements are made with the instructor **prior** to the deadline. Work that is not turned in by the deadline will receive a **zero** score.

Missed Work

If a student is absent, it is his/her responsibility to obtain the necessary notes/work. Upon return, students should discuss missed work with the instructor.

Flash Drive

Throughout the year, students will be expected to save ALL digital files onto a personal flash drive. It is **the responsibility of the student to purchase** a 4GB flash drive.

Extra Lab Sessions

If needed, students are welcome to come in for extra computer time. Sessions are available during homeroom and before school.

Work Ethic Grade

It takes more than creativity to be successful It takes good work habits. For this reason, students will be given a daily work ethic grade as part of this course. This work ethic grade will account for 10% of the overall grade. Each student has the opportunity to earn 4 points per day. A total of 348 points can be earned by the end of each semester. Students will earn one point each day for the following ...

being prepared for class and uses time efficiently
coming to class on time or with a written excuse
demonstrating safe work habits in the classroom and lab areas
being cooperative and respectful to peers and instructor

Recovery Policy

Any student with an average of 74 or below at the end of the 6 or 12 week grading period may be eligible for a recovery plan designed to provide an additional opportunity for mastery of the course objectives. It is the student's responsibility to request a recovery plan from the instructor. The components of recovery are listed below.

1. All assigned work must be completed in order for a student to be eligible for recover. (i.e., no zeros in the grade book.)
2. Students should make an appointment to request recovery by completing and submitting a "Request for Recovery" form to the teacher within three (3) days of learning of the 74 or below grade.
3. The nature of the recovery assignment is to be determined by the teacher and may consist of a test, research project, report, etc., designed to show the student's mastery of the course objectives.
4. Recovery work must be completed in the time period designated by the teacher.
5. No recovery assignments will be made during the last two weeks of the semester.