TYPOGRAPHY

	is the art of	ideas through the		of
appropriate	That is, creating and _		type using a variety of	
	techniques.			
	are distinctive designs of visual	th:	at are used to	
	·			
	= individual	that make up a	·································	
[letters,	and punctuation marks]			
	= in a t	ypeface that create design		while
	the visual	_ of the typeface.		
[bold,	, condensed,	, heavy, etc]		
			CS	
	= imaginary line drawn at the	of	the	·
	= imaginary line drawn at the	of	the characters.	
	= the part of the character that exte	nds	the	·

= the part of the character that extends ______ the _____

	= smaller line used to	off the ma	in of a
	, usually at the	and	of a character.
	= the	measurement used to	the
	of a typeface. It measures from the top of the		to the bottom of
the	. Even if a character does	have	e a descender or an ascender, the
	will still measure from the to	op to the bottom.	
The point size is	in a unit c	alled	The arein
an	·		
	= type	that range from	through
	These sizes are often found	in places where there is	of
to be			
	= type sizes	Typically, thes	e sizes are used to draw
	to the	. [, subheadlines, etc]
	= consists of	type on a	black
or	color background. If the	text is too	, reverse type can be