

# Assignment #10

## PERSPECTIVE MOSAIC

### **What to shoot?**

Individually, you need to shoot 25 images of one subject. Shoot from every perspective that you can think of .. and then, find more! ... high, low, close up, farther away, extreme angles ... You can utilize various depths of field and motion techniques as well.

The camera should be set on manual settings:

**manual** mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

Once downloaded, all images should be cleaned up and color corrected where necessary. Using Adobe Photos, create a photo mosaic from all of your images. Your best composition should be the image that the rest make up.

### **What to turn in?**

25 images + photo mosaic in one folder labeled "lastname\_A10"

### **Where to turn in?**

Drop Box

