

Assignment #11

A HEAD'S POINT OF VIEW

What to shoot?

Individually, you need to shoot 15-20 images from a different point of view. Do not shoot straight on! The *head* should be included in every image, whether it's the focus or simply in the background.

Really think about your composition when you're shooting. Rules of thirds is a must ... avoid centering your subject. Move in close. Make your viewer feel like they are there when the photo is being taken!

The camera should be set on manual settings:

manual mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

All images should be cleaned up and color corrected. Choose your favorite 3 or 4 images to manipulate in Photoshop using online tutorials. The following websites have good tutorials ...

www.photoshoptutorials.ws

www.tutorialized.com

www.photoshopessentials.com

What to turn in?

15-20 images + 3 or 4 manipulated images in one folder labeled "lastname_A11"

Where to turn in?

Drop Box

Sketch

Sketch possible compositions on the given paper. Consider where your "head" can be up high, on the ground, inside something, upside down, etc. Then, look at the various perspectives surrounding it and decide from what point-of-view it would be best shot. Don't forget about your compositional strategies and rule of thirds!!

Research

PERSPECTIVE/POINT OF VIEW SAMPLES

Find 10 samples perspective/different points of view via the internet. Copy/paste your samples into a Word document. Compare your findings telling from what point of view the shot was taken (write at least a paragraph or two). Title this document, "lastname_perspective.doc".