Assignment #3 JUST COMPOSE IT

What to shoot?
Individually, you need to shoot 10 images using the various compositional strategies. In your composition include an object that has reflective qualities. The reflection should be the main focus of your photograph. These images can be taken indoors or outdoors. If you need, be sure to check out a tripod or set your camera on something stable.

The camera should be set on manual settings:
> **manual** mode
> you will decide on the shutter speed, aperture and ISO that best suits your available lighting

Once downloaded, images should be cleaned up and color corrected where necessary. As well, each image should be manipulated in Photoshop leaving only the reflection in color.

What to turn in?
20 images (10 original + 10 manipulated) in one folder labeled "lastname_A2"

Where to turn in?
Drop Box

Brainstorm

Complete the four step brainstorm process **BEFORE** shooting for this assignment.
1. *list everything and anything you know about the subject*
2. *cross out entries on the list that won't work*
3. *circle 3 or 4 entries that you are interested in*
4. *sketch thumbnails of possible shots and composition*

Research COMPOSITIONAL STRATEGIES

Look at www.gettyone.com. Search for generic kewords (eg. dog, key, flower, etc). Find 2 good examples of each compositional strategy [*rule of thirds, simplicity, leading line, framing, contrast, repetition,* and *close up*]. Copy/paste the images into Word. Next to or near each, briefly discuss the use of the strategy and it's necessity for the composition. Save as "lastname_comp.doc"

History Brush & Palette

step one	clean up and color correct your image (be sure the image looks good in color)
step two	create a new snapshot in the history palette .... click in the square next to the thumbnail to "activate" the snapshot
step three	convert your image to grayscale ... clean up the grayscale image so the quality looks good as well
	think about lightening the grayscale image to add more focus to the color part when added
step four	convert image back to RGB
step five	using the history brush, "paint" in the areas in which you would like to bring back the color ... be sure it looks realistic .... watch that your edges blend with the image

*Remember to finsh what you have started! Once you close out of the image, all history will be lost.