

Assignment #4

COMPOSE & REFLECT

What to shoot?

Individually, you need to shoot 10 images using the various compositional strategies. In your composition include an object that has reflective qualities. The reflection should be the main focus of your photograph. These images can be taken indoors or outdoors. If you need, be sure to check out a tripod or set your camera on something stable.

The camera should be set on manual settings:

manual mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

Once downloaded, images should be cleaned up and color corrected where necessary. As well, each image should be manipulated in Photoshop leaving only the reflection in color.

What to turn in?

20 images (10 original + 10 manipulated) in one folder labeled "lastname_reflection"

Where to turn in?

Drop Box

Research

EVALUATING A PHOTOGRAPH

Via the internet, research the various opinions on evaluating/critiquing a photograph. Look at several ... everyone has their own criteria and opinion. Decide what is most important to you. Come up with your own criteria. In a Word document, list your criteria and a brief description for each. You should have between 5 and 8 items in your list. Save your document as "lastname_eval.doc"