

Assignment #4

TO FOCUS OR NOT TO FOCUS

What to shoot?

Individually, you need to shoot 15 images . Choose one subject. Shoot close up, far away and in between at various f-stops (depths of field) for each. These images can be taken indoors or outdoors. If you need, be sure to check out a tripod or set your camera on something stable.

The camera should be set on manual settings:

manual mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

Once downloaded, images should be cleaned up and color corrected where necessary. Select the best 3 images and manipulate them to look like a painting using the Filter Gallery.

What to turn in?

15 images in one folder labeled "lastname_A4"

Where to turn in?

Drop Box

Brainstorm

In your sketchbooks, complete the four step brainstorm process **BEFORE** shooting for this assignment.

1. **list everything and anything** you know about the subject
2. **cross out** entries on the list that won't work
3. **circle 3 or 4** entries that you are interested in
4. **sketch** thumbnails of possible shots and composition

Sketchbook Entry

EVALUATE YOURSELF

Choose your favorite image from the last technical shot (#5). Insert into your Word doc. Apply your knowledge evaluate it image based on the "How To Critique A Photograph". Critique should be 250 words or more.

How To Critique Photographs

Making a critique:

A critique is a written or verbal evaluation of a photograph based on careful observation. It does not do to just say, "I like the photograph". The critique must mention what you like and why you like it. Here are some guidelines on what you should look at and consider making comments about in an image.

COMPOSITION: Content

This is what the photograph is saying. What is the center of interest in the photograph? Where does your eye come to rest in viewing the photo? If there is more than one focus point does that add to the interest or distract from it? Where was the center of interest placed within the frame? Did the photographer use rule of thirds? What other compositional strategies were used? Did the photographer get close enough to the subject to include only what was important? In other words, are there wasted parts of the frame that contain items not adding to the message of the photo?

BACKGROUND:

How did the photographer use the tools of selective focus or depth of field to deal with the background? Is the background simplified, included or nonexistent? How does the background add or distract from the message of the photo?

CAMERA WORK: Technical

Exposure and focus begin in the camera? IS the subject sharp and clearly in focus? Are there parts of the photo that need to be clearly focused or out of focus? Exposure is observed in the details of the shadow area. A properly exposed photo will have some texture in the shadows. Is the photo exposed properly? Is there detail visible in the brightest parts of the print? If there are areas of print that lack detail is that good or bad? Is the color correct? Or is there a cast and needs to be color corrected?

YOUR OPINION:

Is this image a snapshot or photograph? Why? What do you like about the subject? Is it an emotional shot, a story, a statement. a humorous photo, or what? Is there anything about the photograph that you would do differently of you were the photographer and had the chance to so the same shot?