

# Assignment #5

IT'S ALL A BLUR

## **What to shoot?**

Individually, you need to shoot 15-20 images of how a family unit relates to each other. Utilizing motion techniques, document the roles of one or more of your family members and the relationship of those roles. You should include yourself as a family member.

The camera should be set on manual settings:

**manual** mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

Once downloaded, images should be cleaned up and color corrected where necessary. Create and submit 3-5 images in a storyboard.

## **What to turn in?**

15-20 images + storyboard in one folder labeled "lastname\_A5"

## **Where to turn in?**

Drop Box

# Brainstorm

In your sketchbooks, complete the four step brainstorm process **BEFORE** shooting for this assignment. Brainstorm the roles and relationships within your family. As well, think about what kind of lighting best fits (bright/happy, dramatic, nostalgic, etc).

1. **list everything** and **anything** you know about the subject
2. **cross out** entries on the list that won't work
3. **circle 3 or 4** entries that you are interested in
4. **sketch** thumbnails of possible shots and composition

# Research

EVALUATE YOURSELF

Choose your favorite image from Technical Shoot #5 (Motion Techniques). Apply your knowledge .... evaluate your image based on the "How To Critique A Photograph". Try to step back from your image and look at it with an objective eye. Critique should be 200 words or more.