

Assignment #5

OBJECT & SHADOW

What to shoot?

Individually, you need to shoot 20 images of an object(s) and it's shadow. Consider creating various lighting situations (front, side and back). The object or part of the object should be in your composition; however, the shadow should be the focus.

To achieve the necessary lighting, use available light only (do NOT use the flash). Utilize lamps, the sun, anything you have available to you.

The camera should be set on manual settings:

manual mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

Once downloaded, images should be cleaned up and color corrected where necessary. Dust, scratches, and minor blemishes should be removed as well.

What to turn in?

20 images in one folder labeled "lastname_assign5"

Where to turn in?

Drop Box

Sketch

After you've read the article on lighting and understand the assignment, sketch possible compositions on a blank paper. This will be turned in with the assignment, so be sure your name is on it! I am happy to look at them if you'd like my opinion!! Don't forget about your compositional strategies.

Research THE MASTERS

Choose a master photographer to research (www.masters-of-photography.com). Choose 2 samples of their work that interest you the most. Copy/paste them into Word. Evaluate the photographer and his/her work based on your criteria/evaluation that you created. Save this "lastname_#5masters.doc"