

Assignment #6 MOOD LIGHTING

What to shoot?

PART ONE: Individually, shoot 15 images exploring moods created by various lighting situations. Choose 3 subjects to work with. For each subject, create 5 moods by varying your light (from bright to dreamy to dramatic, etc).

PART TWO: Individually, shoot 5 images using the bulb setting on your camera. You will need a tripod or something stable to set your camera on while exposing your photograph.

To achieve the necessary lighting, use available light only (do NOT use the flash). Utilize lamps, the sun, candles, anything you have available to you.

The camera should be set on manual settings:

manual mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

Once downloaded, images should be cleaned up and color corrected where necessary. Dust, scratches, and minor blemishes should be removed as well.

What to turn in?

20 images in one folder labeled "lastname_assign6"

Where to turn in?

Drop Box

Sketch

Sketch possible compositions on a blank paper, at least 10. Start thinking about possible subjects you can utilize and how to vary the moods of your photos. This will be turned in with the assignment, so be sure your name is on it! I am happy to look at them if you'd like my opinion!! Don't forget about your compositional strategies.