

Assignment #6

A DIFFERENT POINT OF VIEW

What to shoot?

Individually, you need to shoot 15-20 images from a different point of view. Do not shoot straight on! The *head* should be included in every image, whether it's the focus or simply in the background.

Really think about your composition when you're shooting. Rules of thirds is a must ... avoid centering your subject. Move in close. Make your viewer feel like they are there when the photo is being taken!

The camera should be set on manual settings:

manual mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

All images should be cleaned up and color corrected. Create a 3-5 images storyboard with a square format.

What to turn in?

15-20 images + storyboard in one folder labeled "lastname_A6"

Where to turn in?

Drop Box

Brainstorm

In your sketchbooks, complete the four step brainstorm process **BEFORE** shooting for this assignment. Brainstorm the roles and relationships within your family. As well, think about what kind of lighting best fits (bright/happy, dramatic, nostalgic, etc).

1. **list everything** and **anything** you know about the subject
2. **cross out** entries on the list that won't work
3. **circle 3 or 4** entries that you are interested in
4. **sketch** thumbnails of possible shots and composition

Research

PERSPECTIVE SAMPLES

Find 10 samples perspective/different points of view via the internet. Copy/paste your samples into a Word document. Compare your findings telling from what point of view the shot was taken (write at least a paragraph or two). Title this document, "lastname_perspective.doc".

Sketching

CONCEPTING

Choose 3 of the following words to work with. For each word:

- define it's meaning
- research and brainstorm ideas of how to illustrate the word visually in a photograph

1. **list everything** and **anything** you know about the subject
2. **cross out** entries on the list that won't work
3. **circle 3 or 4** entries that you are interested in
4. **sketch 3** (for each word) thumbnails of possible shots and composition

Think about your lighting (dark/light), depth of field (shallow/deep), motion techniques (if necessary), close up or far away, point of view.

<i>ashamed</i>	<i>trustworthy</i>	<i>addictive</i>	<i>innocent</i>	<i>spiritual</i>
<i>abandoned</i>	<i>confused</i>	<i>frightened</i>	<i>vulnerable</i>	<i>aggressive</i>