

Assignment #8

IT'S ALL A BLUR

What to shoot?

Individually, you need to shoot 15-20 images of how a family unit relates to each other. Utilizing motion techniques, document the roles of one or more of your family members and the relationship of those roles. You should include yourself as a family member.

The camera should be set on manual settings:

manual mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

Once downloaded, images should be cleaned up and color corrected where necessary. Create and submit 3-5 images in a storyboard, telling the "story" of your family members.

What to turn in?

15-20 images + storyboard in one folder labeled "lastname_A5"

Where to turn in?

Drop Box

Sketch

Sketch possible compositions on the given paper. Begin thinking about your family and what each member's role is within the household. What "actions" do each member complete on a daily basis? This will be turned in with the assignment, so be sure your name is on it! I am happy to look at them if you'd like my opinion!! Don't forget about your compositional strategies.

Research

MOTION SAMPLES

Find 6 samples each for each motion technique (blurring, panning and stop action). Copy/paste your samples into a Word document. For each, label with the technique name. As well, write a sentence telling why you think this technique was the best choice for the composition. Title this document, "lastname_motion.doc".