

Assignment #8 SOCIAL ISSUE

What to shoot?

First, choose a social issue to concept or illustrate within your images and research this issue.

Then, Individually, you need to shoot 15-20 images. Choose your best two to create a series. Manipulate these images using displacement maps.

Really think about your composition when you're shooting. The composition will be a dominant factor in making your audience understand your point of view on the chosen social issue. Also, determine the best *lighting situation (dark/light)*, *depth of field (shallow/deep)*, *motion techniques (if necessary)*, *close up or far away*, *point of view*.

The camera should be set on manual settings:

manual mode

you will decide on the shutter speed, aperture and ISO that best suits your available lighting

What to turn in?

All images should be cleaned up and color corrected.

Series (of 2 images) should be manipulated using displacement maps.

Where to turn in?

in one folder labeled "lastname_A8"

Drop Box

Brainstorm

Brainstorm all aspects of the chosen social issue and the shot, itself, **BEFORE** shooting for this assignment. Decide what kinds of emotion should show through to your audience. Decide how your viewer should "see" the image.

1. **list everything** and **anything** you know about the subject
2. **cross out** entries on the list that won't work
3. **circle 3 or 4** entries that you are interested in
4. **sketch** thumbnails of possible shots and composition

Research SOCIAL ISSUE

You will need to research all aspects of your given social issue before you can brainstorm for this assignment. Look for overviews and definitions, statistics, opinions from both sides of the issue, etc. Fill a Word document with at least 250 words compiling your found information. Save this as "lastname_issueresearch.doc" in the Drop Box.