

Final Assignment

Project objective?

PART ONE

Create a portfolio of your work. You can choose images/storyboards that have been created for class assignments or from blogs. Images must be from this school year.

PART TWO

Write an artist statement to accompany your portfolio. Your artist statement needs to be part of your finished portfolio. This should be typed in a separate Word document. Your artist statement should be no fewer than 250 words.

Include 10 to 15 of your BEST images. These images can be color, black and white and/or manipulated using Photoshop. You can also include collages/storyboards

Inclusions?

When organizing your portfolio, begin with your strongest image. Your second strongest image should go last. From there, images should gradually work their way in towards the center, where you will place your least strongest image.

Once you've chosen your images, put your portfolio together using prezi.com.

For each image, A **brief description** must accompany each piece. Include 1 or 2 sentence describing the assignment expectations.

What to turn in?

artists statement named "**lastname_statement.doc**"

Where?

Drop Box

Deadline?

Tuesday, May 18, 2010

Final Exam Presentation?

You will present your portfolio to the rest of the class during the final exam period. You will project your portfolio and walk through it. Within the design, be creative, while keeping a professional tone throughout.

Artist Statement

Getting your thoughts together

STEP ONE

Take several minutes to analyze and think about your work. What are your favorite things about the pieces involved. Jot down short phrases that capture your thoughts. Don't worry about making sense or connections. What are the areas that need attention? What kind of problems did you solve?

To get your thought together, think about the following questions ...

What do you mean when you say your work turned out well?

How have you incorporated the rules of composition ... as a whole or in specific pieces?

What did you do differently from the minimum requirements of the assignments? Why?

What is your favorite piece? Why?

What is your least favorite piece? Why?

How have you grown as an artist/photographer this past year?

How has your work and skill matured during the past year?

Writing your Artist Statement

STEP TWO

Introduction/first paragraph: Begin with an introductory statement that lets the reader know what is coming in the body of the statement. This should describe the your work and/or your style and the materials (equipment, software, etc) used.

Body: Describe your work as a whole within the portfolio and discuss the strengths and weaknesses in terms of your ...

exploration of color, composition, etc (rules of composition)

investigation of the manipulation processes

application of technique as applied to individual expressions (creativity, innovation, originality what ways did you try unusual combinations, change ideas, techniques, approaches, or expand on the original concept of the assignment?)

Tell the reader how you made decisions in the course of your work. What was difficult for you? What is best about the way you manipulated materials? What would you like to continue to work on? Keep it simple and tell the truth.

Artist Statement

Writing your Artist Statement (cont)

Also, tell the reader about your style ... How is your work different from others? What do you see in your artwork? What do others say they see?

Summary/last paragraph: Sum up what you have stated in the above. Pull it all together.

Spell Check!

STEP THREE

Check the mechanics of your artist statement.

Read your statement aloud. Listen to the way it sounds. Revise as needed.

Check spelling, grammar and sentence structure. Remember that this statement is about your work and how you made it.