

# Technical Shoot #1

## WHITE BALANCE

### **What to shoot?**

Individually, you need to shoot at least 10 images ...

Choose completely white object(s) to use as the subject of your images. You will use the SAME SUBJECT for ALL images.

For each of the white balance setting, shoot your subject in the corresponding lighting situation. Take two shots ... one with the camera on Auto White Balance, the othe on the appropriate white balance setting.

daylight  
shade/cloudy  
tungsten  
flourescent  
dusk

As you are composing your photographs, utilize a shallow depth of field. Continue to compse using the compositional strategies and various points of view.

The camera should be set on manual mode. Choose the appropriate shutter speed and f-stop to take the images with a correct exposure.

### **What to turn in?**

10 images in one folder labeled "lastname\_ts1"

### **Where to turn in?**

Drop Box

# Research

## DIGITAL CAMERAS

Using the internet, reserach digital cameras. First, decide how critics evalate ditigal cameras ... what do they look for in a camera? Then, research and compare/contrast Canon and Nikon digital cameras. You can choose a specific camera to work with. Third, give your opinion. Type your findings in Word. Save your document as "lastname\_ts1 research.doc"