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| **Group #** | **14th – 20th** | **21st – 27th** | **28th – 4th**  | **5th – 11th**  | **12th – 18th**  |
| **1** | **Pinhole**  | **Sketchbook** | **Collage** | **Collage** | **Digital** |
| **2** | **Digital** | **Pinhole** | **Collage** | **Collage** | **Sketchbook** |
| **3** | **Sketchbook** | **Digital** | **Pinhole** | **Collage** | **Collage** |
| **4** | **Collage** | **Collage** | **Sketchbook** | **Pinhole** | **Digital** |
| **5** | **Collage** | **Collage** | **Digital** | **Sketchbook** | **Pinhole** |

**Pinhole Camera: EQ: How can you create an interesting abstract image using your pinhole image?**

Your main focus is to take 1 photo to turn in. It needs to be well exposed (blacks, whites and a variety of grays), clear, and have an interesting and creative composition. Because you have a week to take one image, that means it has to be EXTREMELY WELL DONE! Photo should emphasize Abstraction of an everyday object

Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Digital Images: EQ: How can you take 100 interesting images over a period of a week that focus on abstract qualities of life?**

You need to complete 20 images each day that are focused on abstraction of life and everyday objects or ideas. These are going to be turned in to me as a contact sheet or on a flash drive. ***EACH DAY you will turn in 20 images!***

Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sketchbook: How can you use the four part art criticism on photographs?**

Each day, you need to find an interesting photograph that you will perform the 4 part art criticism on. You do not necessarily need to LIKE the photograph… try to pick some that you like and some that you don’t. I expect 1 paragraph per part for each criticism…so a total of 4 paragraphs for each photograph. ***EACH DAY you will turn in an art criticism along with the photo that you critiqued.***

Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sketchbook/Collage: EQ: How can you create an original collage made from left over positives and negatives?** Begin by creating 10 thumbnail sketches of ideas for a collage made from positives and negatives. You can use the images in the pinhole images or just make use of the values and create something. Discuss ideas with me before you begin. Once you have decided on your idea, go ahead and begin working.

Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_