**Ceramics 2**

**Spring 2011 Syllabus**

**Mrs. Powell**

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**COURSE DESCRIPTION:**

Ceramics II provides in-depth work with clay beyond that of Ceramics 1. Students will further technical ability in hand building, surface decoration, and/or wheel-thrown ceramics. Glaze chemistry will be addressed with an emphasis on how a glaze works and how to alter results. Alternative firing techniques will introduce students to various surface effects and firing atmospheres. Students will work in a more conceptual manner to develop their own ideas, style and artistic voice. Students will continue to investigate ceramics from around the world and throughout time.

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**DAILY REQUIREMENT: Bring #2 Pencil and eraser to class each day as well as your class sketchbook.. Students must be seated in their seat when the bell rings.**

**MATERIALS NEEDED:**

Every day you will be expected to have with you in class:

Pencil and Pen

Sketchbook/journal

Folder for handouts

$ donation for supplies

**EVALUATION/ASSESSMENT:**

Students will be graded based on their behavior within the classroom. Ability to follow instructions, proper use of tools and materials as well as participation in class discussion will affect a student’s final grade. Grading is also based on craftsmanship, technique and the completion of the project on time. Quiz and test scores will be factored into the student’s final grade and rubrics will be used to assess major assignments. The grading scale is outlined below:

90-100=A 80-89=B 70-79=C 0-69=F

Grades will be distributed based on the following breakdown of points:

Studio assignments 65%

Journal Assignments 10%

Quizzes 10%

Final Exam 15%

Progress reports will be issued every 6 weeks.

Parents may request a meeting with the teacher through the school year.

**DUE DATES:**

**Students are expected to turn in assignments on time. Late work will receive 10 points off each day they are late. After 10 days, late work will not be accepted, will be entered in as a not handed in and will be a zero.**

Information and Expectations….

**TEXTBOOK:**

***Experience Clay***, Mackey, Davis Publishing, 2003.

**ABSENCES AND MAKE-UP WORK:**

Students are responsible for ALL information covered in class. If absent, the student should:

1. Check the Blog, if you have questions, ask a *reliable* classmate
2. Handouts can be found on Blog
3. Talk with teacher after class about making up work.
4. Make up work within 5 school days of absence or you will be counted late.

**EXPECTATIONS:**

1. Come to class on time, be prepared, complete assignments to best ability (100% effort)
2. Be present-contribute to discussions, use class time efficiently
3. work on self-evaluation and improvement
4. Respect all people, materials and artwork in the art room
5. Help class run smoothly-be careful not to distract other students
6. Stay seated unless your work necessitates your moving around room
7. Clean up cheerfully and without reminders
8. NO FOOD OR DRINK OTHER THAN WATER is allowed in classroom

This rule is particularly important working around art work and materials.

**TOOLS AND MATERIALS**:

Some tools and materials will be checked out to you. You are responsible for their care. Lost or damaged tools must be paid for at the end of the semester.

**HELP SESSIONS, CONFERENCES:**

From 8:00 – 8:25 my room is available for you to come and work M-F unless there is a meeting. Please make use of this time to come in if you need help or extra time to work. If this does not work, please see Ms. Powell to set up a time that works.

**PLAGIARISM STATEMENT:**  A particular kind of honor code violation occurs with plagiarism.  Plagiarism is defined as the use of another’s words or ideas and the presentation of them as though they are entirely one’s own.  Acts of plagiarism include but are not limited to using words or ideas from a published source without proper documentation; using the work of another student (e.g., copying another student’s homework, composition or project); using excessive editing suggestions of another student, teacher, parent, or paid editor.  Plagiarism on any project or paper at Chattahoochee High School will result in a zero for the assignment and an Honor Code Violation.  Unless directly stipulated by the teacher, collaboration on written work is not acceptable.  Students who willingly provide other students with access to their work are in violation of the Chattahoochee High School Honor Code.

PASSES - A pass from the teacher must first be obtained before leaving the room. You will only be allowed to leave the room for an emergency or to go to the restroom. Students will use the Agenda in the Student Handbook for passes. A student may be asked to make up time missed from class before or after school, if being out of class becomes too frequent.

CLEAN UP - Students are responsible for taking care of equipment and supplies as well as cleaning up after themselves. If you make a mess, clean it up immediately. When cleanup time is called, each student must clean his/her immediate area. The cleanup grade is a part of the student’s grade.

There will be 6 students each week in charge of specific areas of the room – each week will be a different group of students – they are responsible for making sure their assigned areas are cleaned. Each day of their week is worth 20 pts, if their area is not cleaned properly, they will receive a zero for that day. **In Ceramics, clean up is extremely important due to the fact that the materials you will be using, if not cleaned using the proper methods shown to you, are harmful to your health**.

STORAGE OF WORK – Students will be expected to store their work in assigned area. Any artwork left out at the end of the class or the end of the semester will be thrown away. Students are held accountable for all of their own work assigned in and out of class. This is very important so that other classes will not break your work.

TURN IN SHELF – Students are responsible for putting their work in the turn in area, on or before the assigned due date. Work must be totally complete before turning it in. IF THE WORK IS NOT IN TURN IN AREA BY GIVEN DUE DATE WORK WILL BE COUNTED LATE!

DETENTION - When the student’s behavior interferes with his or her effort to study art, or interferes with other student’s effort to study art, the teacher may choose to assign detention. Detentions may be assigned for reasons such as the following: breaking any school rule, repeatedly not having materials for class, disruptive behavior, tardies to class (see note on TARDIES below), as well as other behaviors that have a negative effect on the learning environment in class.

TARDY POLICY – The door will be locked right after the tardy bell rings. If you are late, report to the attendance office to get a pass to class. You will not be let into class without a pass from the office. See Tardy Policy in your Student Handbook.

# RECOVERY POLICY -

1. Opportunities designed to allow students to recover from a low or failing cumulative grade will be allowed when all work required to date has been completed and the student has demonstrated a legitimate effort to meet all course requirements including attendance.
2. Students should contact the teacher concerning recovery opportunities.
3. Teachers are expected to establish a reasonable time period for recovery work to be completed during the semester.
4. All recovery work must be directly related to course objectives and must be completed ten school days prior to the end of the semester.
5. Teachers will determine when and how students with extenuating circumstances may improve their grades.
6. Student has NOT received a “0” for any assignment.

LIFE SKILLS - Life skills include things such as: preparing daily for class, making a positive contribution to class, 100% of time on task, showing good listening skills, being present and on time to class, taking part in all aspects of the class including maintaining equipment and cleanup, using kind words and actions toward others, giving serious effort and attention to work.