

## TITLES

### *Italicize, Underline, or “Quotation Marks”?*

#### ITALICS

Italicize (or underline) to indicate the titles of **complete works**, such as books, and **long works**, such as long poems

##### **Titles to Italicize**

BOOKS - *Pride and Prejudice*

NEWSPAPERS – the *Lost Angeles Times*

MAGAZINES - *Newsweek*

JOURNALS – *Nursing Review*

PLAYS – *The Glass Menagerie*

FILMS – *The Talented Mr. Ripley*

ARTWORK – van Gogh’s *Starry Night*

TELEVISION AND RADIO PROGRAMS – *Seinfeld*

PUBLISHED SPEECHES – King’s *I Have a Dream* speech

LONG POEMS – *Paradise Lost*

LONG PAMPHLETS – *Dangerous Drugs*

LONG MUSICAL WORKS – Mozart’s *Don Giovanni*

#### QUOTATION MARKS

Use quotation marks to indicate the titles of **parts of works**, such as chapters in a book, articles in a periodical, and episodes of a television series; as well as **short works** such as essays, short poems, short pamphlets, and short musical compositions.

##### **Titles to Place in Quotation Marks**

MAGAZINE, JOURNAL, NEWSPAPER ARTICLES – “The Myth of Political Consultants”

TELEVISION AND RADIO EPISODES – “Soup Nazi”

ESSAYS – Orwell’s “Shooting an Elephant”

SHORT STORIES – “Young Goodman Brown”

SHORT POEMS – Marvel’s “Delight in Disorder”

SHORT MUSICAL WORKS – “Stairway to Heaven”

#### EXCEPTIONS

Titles of sacred works and their parts and public documents take neither italics nor quotation marks.

The Bible

The New Testament

The Koran

The Bill of Rights

The U.S. Constitution

The Magna Carta

Sources:

DiYanni, R. & Hoy, P.C. (2001) *The Scribner Handbook for Writers*. Needham Heights: Allyn and Bacon.

Troyka, L.Q. (1999) *Simon & Schuster Handbook for Writers*. Upper Saddle River: Prentice Hall.

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